Ad-hoc Committee of the Secretary-General: Hint #1

Esteemed Delegates,

Within this correspondence lies an attachment, a seemingly modest document, yet it is the light that will illuminate the path we are about to tread together. This document, crafted with care and Canva, is but a labyrinth of ideas. Each idea will lead you to a realm of thought that might make you think you are inching closer to the topic, but who knows? Yeah, dawg, huh, yeah, nah for real, dawg.

The narrative woven into the fabric of this hint is subtle. This prelude to our discussions is intentionally veiled, a puzzle that beckons your curiosity and intellectual rigor. It is an invitation to look beyond the surface, to find connections in the shadows, and to question what lies beneath the calm exterior of historical recounting. As you engage with the document, let your thoughts wander through time, drawing lines between the seen and the unseen, the said and the unsaid. So think hard and think A Lot! And if we were you, we would say Don't Come Out The House until you have cracked the puzzle.

Let us approach our upcoming discussion with open minds and hearts, ready to embark on a journey not just of debate and discussion but of recognizance. The path ahead is shrouded in mystery, and it is only by walking it together that we will uncover the truths hidden in plain sight, truths that will challenge us, inspire us, and ultimately unite us in our shared quest for understanding.

Good Day,
Supriya Sharma & Vishwaa Sofat
The Ad-Hoc Committee of the Secretary-General, UCBMUN XXVIII

21 Savage, American Rapper

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21 Savage's style of rap has evolved from cold brutalism into something more reflective. Amy Harris/Invision, via Associated Press

By Jon Caramanica

Jul. 19, 2005

The video for "A Lot," 21 Savage's elegiac single, takes place at a formal dinner and party in a cloud-high mansion, a lavish and exuberant celebration of black wealth. But there's a moving sequence midway through that suggests trouble just beneath the